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Fritz Faiss Exhibit events:

Fritz Faiss: A Historical Perspective

Tuesday, October 27th at 7pm.
Sarah Muenster-Blakley, Curatorial Intern

Explore the history behind Faiss' expressionist work during the Nazi regime and personal information about why his work was so significant to that period.

Painted Music. Non Objective Paintings by Fritz Faiss

Tuesday, November 3 7pm
Timothy Riley, Executive Director

Can a painting be musical? Explore the nature of "abstract" shapes and colors in musical terms in this gallery talk with

Appleton Art Center Director, Timothy Riley.

FRITZ FAISS—FAMILY FUN DAY

Saturday, November 7 1-3pm

Join us as we explore the work of 20th century German-American painter, Fritz Faiss. Trained at Germany's renowned Bauhaus by modern art giants Paul Klee and Wassily Kandinsky, this is the first major showing of Faiss' work in the Midwest.

After viewing works on display in our gallery space, children will be invited to create their own Faiss-inspired painting up on the 3rd floor studio space. Parents may stay in the gallery and continue to learn more about the history and influences behind Faiss' work. This event is free with admission.

The Sorcerer's Apprentice

Tuesday, November 10 7 pm
Janet Wullner-Faiss

Join Janet Wullner-Faiss, who was married to Fritz Faiss, for an engaging exploration about the concept of the Sorcerer's Apprentice. Why is there a streak of insanity that runs through us, that

predisposes us towards self-destruction? Why do we feel most alive when we're tempting Death? Why do we take pleasure in inflicting pain on other living things? Where will success and power without wisdom lead us? Why is more better? Why can't we stop whatever it is we're doing! Beginning with Disney's interpretation of The

Sorcerer's Apprentice, in Fantasia, the talk will follow a labyrinthine way to Goethe's poem, "The Sorcerer's Apprentice" (der Zauberlehrling), to the paintings by Fritz Faiss, with special emphasis on the five-panel painting *WAR* and the his powerful *War Series*.

Other scheduled Events & Exhibits

September 18—November 28 *Fritz Faiss: A Retrospective*

Appleton Art Center presents a major retrospective of work by modern German-American painter, Fritz Faiss (1905-1981). Trained at Germany's renowned Bauhaus by modern giants Paul Klee and Wassily Kandinsky, this is the first major showing of Faiss' work in the Midwest.

September 25—November 20 **Source of Inspiration: Downtown Appleton**

Located in Appleton Art Center's third Floor Kretzschmar Education Gallery this juried exhibition features works of art inspired by Appleton's downtown. Featuring work by Greg Bracken, Jonna Rae Brinkman, Tim Brunn, Viv Hayter, Beth Johnson, Lori Lemke, Jeffrey Olson, Matthew Prellwitz, Michele Richeson, and Peter Theil.

Thursday, November 5 **Annual Meeting**

Attend Appleton Art Center's Annual Meeting to gain insight into all of the great things that have taken place in 2009 and learn about the exciting plans for 2010. Exhibition Schedule for 2010 will also be released.

Tuesday, November, 24 **Christmas Parade Night & Members Only Reception**

Swing by for a cup of hot cocoa and a walk in the warmth of Appleton Art Center galleries. Members are welcome to enjoy the best seats in the house for Appleton Downtown's Christmas Parade located in our 3rd floor studio.

December 4—January 16 **Appleton Art Center Member's Exhibition**

Artwork created by the best regional visual artist, and AAC members. *Opening Reception: December 4, 5-9pm*

December 11—January 16 **Inmate Exhibit and Silent Auction**

Appleton Art Center's 2nd annual exhibit and auction donated by inmates from the Wisconsin Resource Center. Silent auction proceeds Benefit ArtStart: Reaching Disadvantaged Youth program. *Opening Reception: December 11, 5-9pm*

For more information or to register for classes, contact:

Appleton Art Center
111 W. College Avenue
Downtown Appleton
(920) 733-4089
www.appletonartcenter.org

Gallery hours:
Monday-Friday, 9:00 a.m. – 5:00 p.m.
Saturdays, 10:00 a.m. – 4:00 p.m.

Appleton Art Center was established in 1960 to promote, teach and nourish the creation and appreciation of the visual arts through exhibitions, educational programming and information resources. From its 5-story, 25,000-square-foot gallery and teaching facility in downtown Appleton, the AAC offers exhibitions, classes, cultural programming, special events and other initiatives that draw people from throughout the Midwest.

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