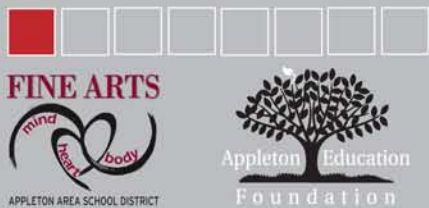


In Partnership

with THE TROUT  
MUSEUM  
of ART



the Appleton  
COMPASSION

project

open your heart  
to happiness

## Press Release

FOR IMMEDIATE RELEASE: April 8, 2011

### Dalai Lama Inscribes Kindergartner's Artwork in Celebration of the Appleton Compassion Project

Appleton, Wis., - His Holiness, The 14<sup>th</sup> Dalai Lama, has added his mark in support of the Appleton Compassion Project, placing an inscription and his signature on one student's panel. The student, Jameson (Jamie) Stroebel, age 5, drew his compassion panel of The Dalai Lama – known as one of the world's leading advocates for compassion. The colorful drawing is one of 10,436 works of art in The Trout Museum of Art's Appleton Compassion Project exhibition, which runs from May 1 – June 30, 2011.

When asked to explain his artwork, Stroebel said, "I can't remember his name. He lives in the hills, he teaches care and being nice to each other. Also, he has skinny legs. ... Dan Panda?" (Dalai Lama). "Oh! Dalai Lama! Next time I will remember his name!"

In November, Dr. Richard Davidson—whose work at UW-Madison's Center for Investigating Healthy Minds inspired the Appleton Compassion Project—saw a photograph of Stroebel's artwork.

"Dr. Davidson sent us an e-mail message and asked if I could send Jamie's drawing to his home in Madison via overnight mail," says Timothy Riley, executive director for The Trout Museum of Art. "As it turns out, Davidson was traveling to Dharamsala, India the next day to visit with the Dalai Lama. He wanted to share Jamie's work with His Holiness."

The Dalai Lama responded to the artwork with a note to Stroebel. On the panel he wrote:

*To my friend,  
It gives me incredible joy to see this drawing. I want to express my thanks for that.  
Dalai Lama of Tibet  
21 December 2010*

The Dalai Lama also presented Davidson with a gift for Stroebel—a *katag*, or traditional white silk prayer scarf. The *katag* will be presented to Stroebel at The Trout Museum of Art after the Appleton Compassion Project opens on May 1.

### About the Appleton Compassion Project

The Appleton Compassion Project is a community art project involving over 10,000 Appleton K-12 art students. In fall 2010, participating students received a 6-inch-by-6-inch art panel to draw or paint their idea of compassion.

The inspiration behind the project came from Richard Davidson, PhD — a University of Wisconsin-Madison brain researcher who has found that those who practice compassion have measurably healthier brains. What's more, Davidson's research shows that compassion can be learned, and should be practiced, as a skill. "A little more joy might be within everyone's reach," says Davidson.

For more information on the Appleton Compassion Project, visit the online press kit at [www.appletoncompassion.org](http://www.appletoncompassion.org).

--More--



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FINE ARTS



APPLETON AREA SCHOOL DISTRICT



the Appleton  
COMPASSION

project

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to happiness



## Press Release

**NOTE: The original artwork will be shown to the media during a press conference at Skyline Technologies on Friday, April 8 at 2:00 p.m., which is also when the virtual Appleton Compassion Project art exhibit will be unveiled. Skyline Technologies is located at 100 W. Lawrence Street, on the first floor of the Appleton Center building.**

### About The Trout Museum of Art

The Trout Museum of Art (formerly the Appleton Art Center) was established in 1960 with a mission to promote, teach and nourish the creation and appreciation of the visual arts. The activities, which allow The Trout Museum of Art to fulfill its mission, include exhibitions, educational programming and special events such as the annual Art in the Park artist exhibitor festival, lectures, workshops, family fun days, musical performances and an annual exhibit for local artists. The museum officially became known as The Trout Museum of Art as of September 9, 2010, in honor of Dr. Monroe E. and Mrs. Sandra Trout who generously donated their 180-piece art collection to the organization, along with an endowment to preserve, protect and promote the collection.

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